Faculty of Letters & Human Sciences Classical & Modern

Department of English Studies Drama

 Meknes Dr. Aziz MOUZANE

 Read the play. Enjoy the play.

 LIFE OF GALILEO by BRECHT

1. A play about the urge to live and the urge to know.
2. The play opens with a beautiful piece of poetry about light, dates and Galileo s family

 Home.

1. Light used to refer to God, the age of faith and religion.
2. Now light means enlighten, enlightenment, the age of reason and science.
3. Before, there was timelessness: God was, God is and God will be.
4. Now there is time: clock-time, days, years and periods of history.
5. Galileo s home is modest, his life is simple and full of joy.
6. He loves his family, books, food and wine.
7. Love is one, spiritual, physical and intellectual: the poetry of life.
8. Men of religion mock knowledge coming from the new sciences.
9. Galileo proves that the earth is round and it moves.
10. If the earth were like an egg, how people could stand on it!
11. If the earth moved, how people could walk, stable, on it!
12. The irony is that mockery comes from the mouth of a very fat man of religion.
13. A very fat person is someone who eats too much.
14. A man of religion is supposed to care less about food and body , and cares more abput the soul and spirit.
15. The fat prelate has only mockery with which to defend his faith.
16. Mockery is a very weak weapon against the new science.