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 Read the play. Enjoy the play.

 LIFE OF GALILEO by BRECKT

E. Galileo has no alternative other than to recant.

 a- There is a map of the universe elaborated according to Ptolemic system in

 which God is in heaven at the top of Creation.

 b- According to Galileo, God is not someone somewhere: God is here in the conscience

 of people or nowhere.

 c- Such an answer can never convince the fanaticism of religious hooligans.

 d-Galileo has to make the fatal choice: either to recant or to be burnt.

 e- As a man made of flesh, he is afraid of torture,so he chooses to live.

 f- Such a coward attitude has shocked his supporters who used to see in him a hero.

F. DISCORCI, the book of Galileo, crosses the borders of Italy.

 a- Woe to the land that needs heroes, thus speaks Galileo.

 c- Galileo, great and modest, has never wished nor dreamt to become a hero.

 d- He wants simply to live and know more about the stars and planets.

 e- At the beginning of the play,, when Galilleo had no money to pay the bill of millk,

 the milkman drew a circle around the house.

 f- The circle now is drawn by the religious monster when the inquisition judge condemns Galileo to house-arrest.

 g- Very sad and very old, still Galileo writes the book of his life which reaches Holland

 and later the whole Europe.

 h- Thus the free spirit of enlightment prevails over the obsecurantism of religion.