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Read the play. Enjoy the play.

LIFE OF GALILEO by BRECKT

E. Galileo has no alternative other than to recant.

a- There is a map of the universe elaborated according to Ptolemic system in

which God is in heaven at the top of Creation.

b- According to Galileo, God is not someone somewhere: God is here in the conscience

of people or nowhere.

c- Such an answer can never convince the fanaticism of religious hooligans.

d-Galileo has to make the fatal choice: either to recant or to be burnt.

e- As a man made of flesh, he is afraid of torture,so he chooses to live.

f- Such a coward attitude has shocked his supporters who used to see in him a hero.

F. DISCORCI, the book of Galileo, crosses the borders of Italy.

a- Woe to the land that needs heroes, thus speaks Galileo.

c- Galileo, great and modest, has never wished nor dreamt to become a hero.

d- He wants simply to live and know more about the stars and planets.

e- At the beginning of the play,, when Galilleo had no money to pay the bill of millk,

the milkman drew a circle around the house.

f- The circle now is drawn by the religious monster when the inquisition judge condemns Galileo to house-arrest.

g- Very sad and very old, still Galileo writes the book of his life which reaches Holland

and later the whole Europe.

h- Thus the free spirit of enlightment prevails over the obsecurantism of religion.